

Residential recording studio in Barcelona countryside



1 / Services

RECORDING STUDIO

Unique recording studio that combines **world-class equipment and professionals** with a beautiful setting, **in the middle of nature** yet just 40 minutes from Barcelona.

Led by Latin Grammy award-winning sound engineer Alberto Pérez, nourished by the character of the Laboratory of Contemplative Arts (LAC), it offers artists a retreat that balances proximity to the city with the restorative power of nature and silence.



ON-SITE ACCOMMODATION

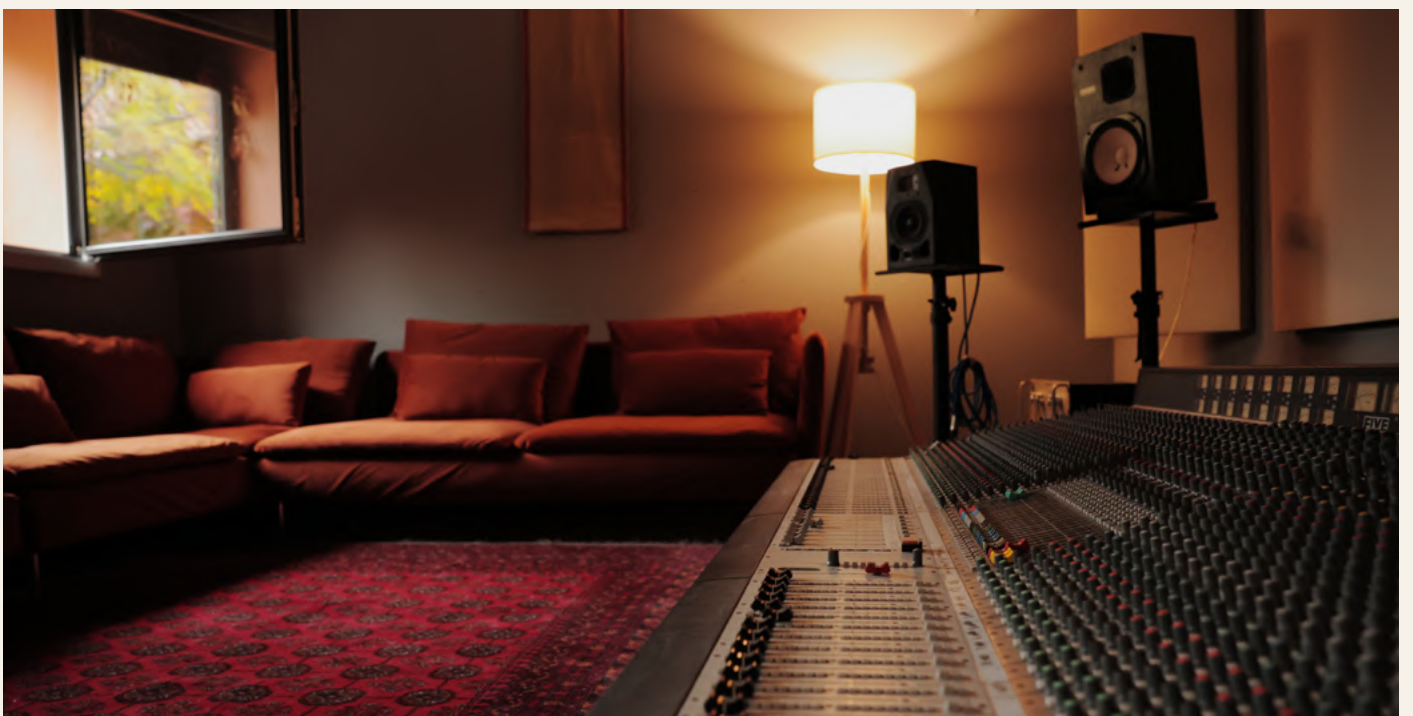
Beautiful, spacious rooms in a historical Modernist-style building a few meters away from the recording studio.

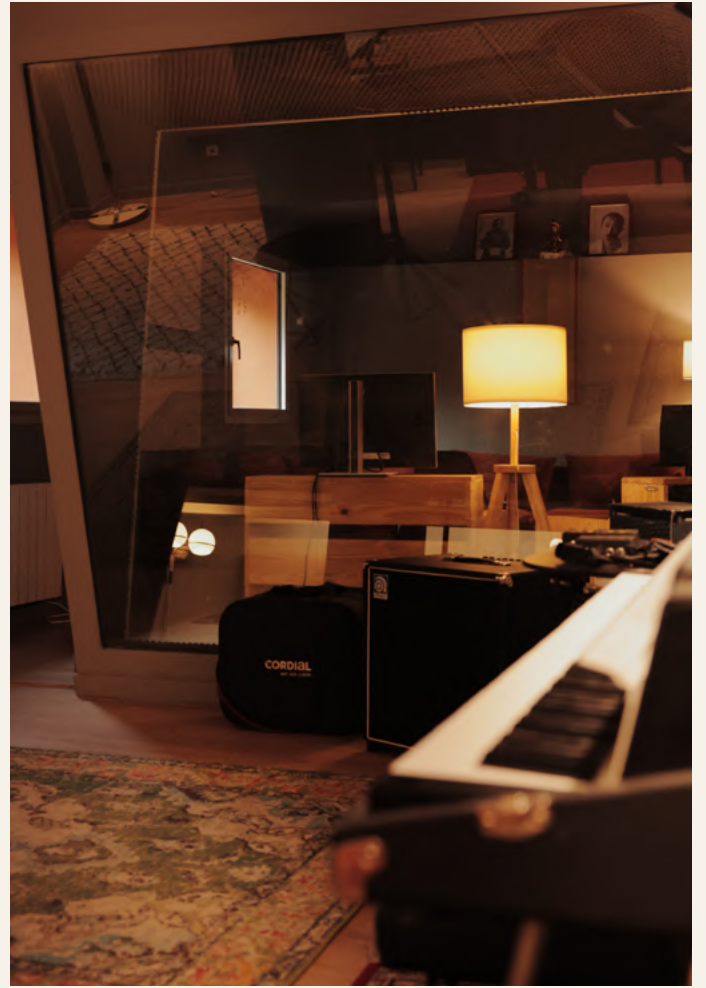


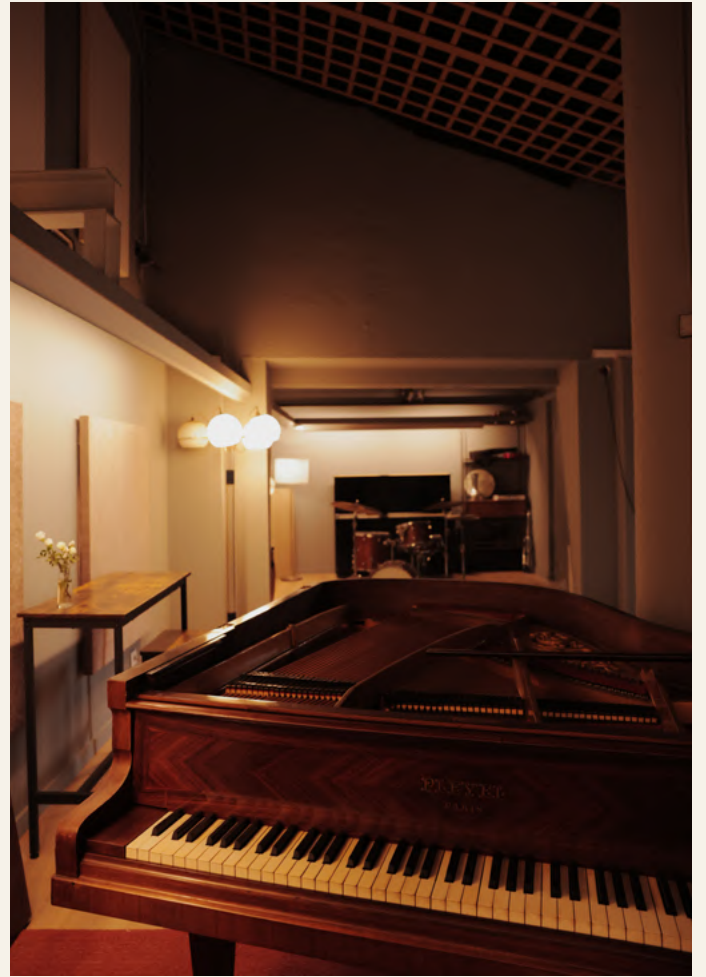
RESTAURANT AND CAFETERIA

The on-site restaurant, Amrita, offers rich and satisfying plant-based food, along with an all-day cafeteria service providing coffee, snacks, beer and a selection of regional natural wines.











2 / Rates and terms

The Sol de Sants - LAC Studio is ideal for recordings lasting for several days, offering an immersive environment providing all the necessary conditions and comfort so that you can fully focus on recording.

STUDIO AND ACCOMMODATION RATES

Studio full day (weekday / weekend)	450€ / 550€		per person/night
Studio per hour (weekday / weekend)	65€ / 75€	Single room	70€
Meal during stay	15€	Double room	45€
Meal without accommodation	25€	Full board in a single room	90€
A la carte menu featuring sandwiches, tapas and snacks.		Full board in a double room	72€

The studio rate includes the studio for **8 hours (usually from 10:30 AM to 7:30 PM)** with a one-hour break for lunch. **It also includes at least one hour of pre-setup before the session starts** to ensure everything is ready upon your arrival, allowing you to focus on what's important.

Additionally, it includes:

- **Sound engineer**
(Alberto Pérez, chief engineer, or another engineer from the studio)
- **Audio assistants** who help with everything needed
- **Use of all the studio's backline** (tuning is not included if needed)

*If tuning is needed on the same day or the day before the recording, there is a cost of €120, which goes towards covering the required fees.

The **accommodation rate** includes the rental of a bedroom (single or double occupancy) with shared bathrooms on the same floor, and is inclusive of breakfast. Check-in for accommodation begins at 3pm and check-out is at 12pm. You're welcome to leave your bags at the reception desk if you arrive earlier or depart later.

**All prices don't include VAT

3 / Rider

(Control room 30m2/Live I 40m2 and Live II 25m2)

Live I and II are the same room divided by a big glass

Soundcraft Series FIVE 52 channels
SW Analog Console (API) 16 channels
Orion Antelope Converters

Microphones:

(Check availability prior to recording session)

- Telefunken u47
- Neumann U87
- AEA r44
- Kahayan 4k7
- Warm 87 x 2
- Neumann KM 184 Matched Pair
- WA84 Matched Pair
- Royer 121 Matched Pair
- Warm WA 47 x 2
- Warm 47 FET
- Warm 251
- Telefunken M82
- AKG 414 x 2
- AKG C2000B
- AKG C4000B
- AKG D120
- Beyerdynamic M81
- Electrovoice Ribbon V2A
- Beyerdynamic Ribbon M260
- Beyerdynamic Ribbon M160 x 2
- Sigma Sontronics Bidirectional Ribbon
- Rode NTK x 3
- Senheiser MD 441
- Senheiser MD 421 Vintage 60's
- Senheiser MD 421 Vintage 80's
- Unidyne SM56
- Unidyne 548
- AKG D112 x2
- Muro ac7 x2
- Muro ac8 x2
- Shure 55SH
- Shure SM 58's
- Shure SM7b
- ShureSM 57 x 4
- Senheiser 906 x 2
- Moth Sound Copper Microphone
- Fostex MC10 Stereo Pair

Monitors:

- NS 10 C
- ADAM S3H

Preamps/ Compressors:

- 1073 pre's
- LA2A Compressor x 2
- 1176N Limiting Compressor x4
- EQP-WA Pultec Style Tube EQ x 2

BACKLINE

Keys:

- Steinway & Sons S (Small grand piano)
- Pleyel (Grand Piano)
- Yamaha YUS3 Upright Piano
- Rhodes MK2
- Hammond B3
- Leslie 760
- Farfisa
- Moog GrandMother
- Nord Electro 3
- Korg Micro X Synth
- Akai MPK 49
- Yamaha DX7

Guitars:

- Ramirez Classical Concerto Guitar
- Fender Telecaster w/Bigsby (USA)
- Fender Telecaster w/Bigsby Luthier
- Fender Telecaster Custom Vibrato Luthier
- Fender Telecaster Luthier
- Telecaster Neckthrough Luthier
- Fender Stratocaster Big Apple (USA)
- Fender Stratocaster Luthier
- Fender Stratocaster Luthier

- Fender Stratocaster Luthier
- Fender Acoustic Guitar
- Hofner (Germany 1963)
- Les Paul
- Seagull 12 String Acoustic Guitar (Japan)
- Epiphone Joe Pass I (flat wound)
- Epiphone Joe Pass II (round wound)
- PRS S500
- Wahsburn Floyd Rose
- Gibson SJ 200 acoustic guitar
- Archtop acoustic guitar by Lluís Clapers

Basses:

- Jazz Bass (Luthier)
- Fender Jazz Bass
- Fender Precision Bass Flatwound
- Fender Jazz Bass (Korea)
- Fender Jaguar (USA)
- Epiphone SG
- Yamaha fretless

... and a very large selection of effects pedals vintage and modern.

Guitar amps:

- 70's Fender Twin Reverb Silver Face (Master Volume)
- Sinmarc 1966 (Fender Twin reverb clone)
- Vox AC15
- Marshall Bluesbraker 18W
- Tremolux 60's
- Marshall JCM 2000
- Fender Blues Junior IV
- Bugera V5
- Marshall cabinet 4x12 1970
- Custom cabinet 4 x12 (Eminence)

Bass amps:

- Ampeg SVT
- Gallien & Krueger MB 150
- Ashdown Klystron 500
- Ampeg BA 115T
- Sinmarc 60's (Bassman)

Drums:

- Vintage Gretsch Round Badge 1960 22"/13"/16"
- Vintage Rogers Kit 1962 22"/13"/16"
- Vintage Ludwig Superclassic 1970 20"/13"/16"
- Vintage Premier 1961 20"/12"/14"
- Vintage Premier 1964 24"/14"/16"/13"
- Soloist 16" kick /10"/13"
- Luthier Set 20" and 22" kick 10"/12"/14"/16"

- Gretsch Catalina 18"/14"/12"
- Gretsch New Classic 18"/14"/12"

Great collection of snares: Ludwig Supraphonics, DW, Gretsch, Ludwig, Pearl, Premier, Luthier snares... Great collection of cymbals from Vintage to contemporary sounds

Rides:

- Zildjian Constantinople 22"
- Zildjian K Custom 20"
- Spizzichino 20"
- Masterworks Jazz Master 22"
- Masterworks Brilliant Medium 20"
- Masterworks traditional light ride 20"
- Grand Master Unlathed Medium Ride 20"
- Zildjian Swiss 60's 18"

Crashes:

- Zildjian Raw Crash 20"
- Masterworks traditional crash/ride 20"
- Masterworks Jazz Master Medium/Thin 18"
- Masterworks Jazz Master Medium/Thin crash 16"
- Istanbul traditional thin crash 15"

Hi Hats:

- Zildjian Avedis vintage 40's 15" (Trans Stamp)
- Zildjian Avedis Light 13"
- Zildjian K Fat Hats 14"
- Zildjian K Fat Hats 15"
- Masterworks Jazz Master 14"
- Masterworks Traditional light 13"
- Meinl Rock Hats 14"
- Sabian Medium Rock 14"

Special FX

- Large collection of splashes, chinas and other toys.

Percussion

- Large collection of cowbells, Bombo legüero, Bombo andino, Congas LP Classic, Shakers, Claves, Güiros, Tambourines, LP Bongos, Tablao flamenco for "zapateo"...

4 / Location



Masia de Can Bordoï
Llinars del Vallès, 08450, Barcelona

40 mins by car from Barcelona city center
1h10 by train from BCN airport (R2N)

ENG We're based in Llinars del Vallès, only about 40 minutes from Barcelona. It's easy to get here: come by car through the AP-7 highway or take the train (R2N) and finish your trip with a quick 7-minute taxi ride.

ES El estudio se encuentra en Llinars del Vallès, a sólo 40 minutos de Barcelona. Es fácil llegar hasta aquí: ven en coche por la autopista AP-7, o en tren (R2N), terminando con un trayecto en taxi de 7 minutos hasta la finca.



5 / Community guidelines

- ENG
1. The consumption of illegal drugs or prohibited substances is strictly forbidden throughout the premises, as is the abusive use of alcohol or intoxicating substances.
 2. Bringing food or drinks from outside the premises is not allowed.
 3. Guests are expected to respect all schedules and designated areas, use the facilities appropriately, and show absolute respect towards residents and other users.
 4. Compliance with safety regulations is mandatory, as well as respect for spaces dedicated to spiritual or meditation practices.
 5. SDS and LAC reserve the right to expel any guest who fails to comply with these regulations.

- ES
1. El consumo de drogas o sustancias ilegales está estrictamente prohibido en todas las instalaciones, al igual que el abuso del alcohol u otras sustancias intoxicantes.
 2. No está permitido traer comida o bebidas de fuera de las instalaciones.
 3. Se espera que los usuarios respeten todos los horarios y áreas designadas, utilicen las instalaciones de forma apropiada y muestren respeto absoluto hacia los residentes y otros usuarios.
 4. El cumplimiento de las normas de seguridad es obligatorio, así como el respeto por los espacios dedicados a prácticas espirituales o meditativas.
 5. SDS y LAC se reservan el derecho de expulsar a cualquier usuario que no cumpla con estas regulaciones.

6 / Booking

ENG

1. Send us an email

Write to info@soldesants.com for all bookings of studio and/or accommodation and any further questions that might arise.

Please include the following information in your email:

- Dates of arrival and departure
- Requested Studio time
- Accommodation needs: types of room required, number of people and nights (write to info@artscontemplatives.com for any accommodation doubts)
- Meal plan (e.g. breakfast only, full board or scattered meals)
- Desired material to be used in recordings (to be confirmed with one of our sound engineers)
- Any questions or special requests

2. Receive your quote and confirm your booking

Once we receive your email, we will check availability and send you a detailed quote.

Pre-reservation is free of charge and comes with no commitment on your part, but it gives you priority for the date while you coordinate schedules (the **pre-reservation is valid for one week**).

To confirm the reservation, half of the total amount must be paid in advance.

This amount is non-refundable in case of cancellation.

ES

1. Envíanos un email

Escribe a info@soldesants.com para todas las reservas de estudio y/o alojamiento y cualquier otra pregunta que pueda surgir.

Por favor, incluye la siguiente información en tu email: fechas de llegada y salida; tiempo de estudio solicitado; necesidades de alojamiento: tipos de habitación requeridos, número de personas y noches; plan de comidas (p. ej. solo desayuno, pensión completa o comidas sueltas); material deseado para utilizar en las grabaciones (a confirmar con uno de nuestros ingenieros de sonido); cualquier pregunta o solicitud especial.

2. Recibe tu presupuesto y confirma tu reserva

Una vez recibamos tu email, comprobaremos la disponibilidad y te enviaremos un presupuesto detallado.

La pre-reserva es gratuita y sin compromiso por tu parte, pero te garantiza prioridad sobre la fecha mientras coordináis horarios (la pre-reserva tiene validez de una semana).

Para confirmar la reserva, debe abonarse por adelantado el 50% del importe total. Esta cantidad no es reembolsable en caso de cancelación.

