



SOL DE SANTS STUDIOS BARCELONA

RIDER

Studio A:

Wunderbar 24 ch

Tascam ATR 80 24 tracks - 2" Reel to Reel Tape Recorder

Revox ¼" A77 Reel to Reel Tape Recorder

Orion Antelope Converters

Monitor:

- JBL 4430
- GENELEC 1238
- GENELEC 1032
- YAMAHA NS10

Preamps/ Compressors:

- Wunder peq2
- Avalon 747 x 2
- Universal Audio 6176 x 2
- 1073 Warm preamp x 2
- 1176N Limiting Amplifier x 6
- LA2A Compressor x 3
- ART Gold x 2
- ART DPS2 x 2
- Tampa Compressors x 4
- Tierra Audio Lava PreAmp
- Tube Guitar Preamp Peavey Rock Master
- Tierra Audio Vainilla PreAmp
- Cloud Lifter
- Digitech 2120
- EQP-WA Pultec Style Tube EQ x 2
- MPX - Tube preamp x 2

Analog Tape Delays and Reverbs:

- Roland Space Echo RE-201
- Korg Stage Echo
- Music Son Spring Reverb K200
- Digitech 2120 Artist Series
- Alesis Midiverb II
- Peavey Valverb

Studio B:

Midas Venice 24 ch Analog Console Orion Antelope Converters

Monitor:

- Focal Shape 65
- Yamaha HS8

Preamps/ Compressors:

- 24 Midas preamps
- Universal Audio 6176
- Tampa Compressors x 4
- LA2A Compressor
- 1176N Limiting Compressor x3
- EQP-WA Pultec Style Tube EQ x 2
- 1073 Warm preamp

Microphones:

(Shared between Studio A & B)

- Telefunken u47
- Neumann U87
- Warm 87 x 2
- Neumann KM 184 Matched Pair
- Royer 121 Matched Pair
- Warm WA 47 x 2
- Warm 47 FET
- Warm 251
- Telefunken M82
- AKG 414 x 2
- AKG C2000B

- AKG C4000B
- Beyerdynamic M81
- Electrovoice Ribbon V2A
- Beyerdynamic Ribbon M260
- Beyerdynamic Ribbon M160 x 2
- Sigma Sontronics Bidirectional Ribbon
- Rode NTK x 3
- Senheiser MD 441
- Senheiser MD 421 Vintage 60's
- Senheiser MD 421 Vintage 80's
- Unidyne SM56
- Unidyne 548
- AKG D112 x2
- Muro ac7 x2
- Muro ac8 x2
- Shure 55SH
- Shure SM 58's
- Shure SM7b
- ShureSM 57 x 4
- Senheiser 906 x 2
- Moth Sound Copper Microphone
- Fostex MC10 Stereo Pair

SdS Studios C & D

Sharing same gear

SdS Apolo:

SW Analog Console (API) 16 channels
Orion Antelope Converters

Monitor:

- Genelec 8030 C
- 5.1 Yamaha HS5
- Genelec 7350 A Subwoofer

Preamps/ Compressors:

- Tierra Audio Calima Pre amp
- LA2A Compressor x 2
- 1176N Limiting Compressor x4
- EQP-WA Pultec Style Tube EQ x 2
- Focusrite ISA-ONE x 2

Microphones:

- Neumann U87
- Neumann KM184
- AKG C460 x 2
- Electrovoice RE-20
- AKG C1000
- AKG D112
- AKG D130
- Shure SM57 x 2
- Shure SM58
- AKG P120 x 2
- Senheiser MD21
- Senheiser 906
- Lewitt LCT 240
- Rode NT5 Stereo Pair



BACKLINE

Please check availability prior to session as some equipment may be out of house or out for repair

Keys:

- Steinway & Sons D (The Grand Piano)
- Steinway & Sons S (Small grand piano)

- Pleyel (Grand Piano)
- Eisenberg Upright Piano
- Rhodes MK2
- Hammond B3
- Leslie 760
- Farfisa
- Moog GrandMother
- Nord Electro 3
- Korg Micro X Synth
- Akai MPK 49
- Yamaha DX7

Guitars:

- Ramirez Classical Concerto Guitar
- Fender Telecaster w/Bigsby (USA)
- Fender Telecaster w/Bigsby Luthier
- Fender Telecaster Custom Vibrato Luthier
- Fender Telecaster Luthier
- Telecaster Neckthrough Luthier
- Fender Stratocaster Big Apple (USA)
- Fender Stratocaster Luthier
- Fender Stratocaster Luthier
- Fender Stratocaster Luthier
- Fender Acoustic Guitar
- Hofner (Germany 1963)
- Les Paul
- Seagull 12 String Acoustic Guitar (Japan)
- Epiphone Joe Pass
- Epiphone Sheraton modified
- Ramos Groover (Luthier Custom Shop)
- PRS S500
- Wahsburn Floyd Rose
- Gibson SJ 200
- Archtop acoustic guitar by Lluís Clapers

Basses:

- Jazz Bass (Luthier)
- Fender Jazz Bass
- Fender Precision Bass Flatwound
- Fender Jazz Bass (Korea)
- Fender Jaguar (USA)
- Epiphone SG
- Yamaha fretless

... and a very large selection of effects pedals vintage and modern.

Guitar amps:

- 60's Fender Twin Reverb Silver Face (Master Volume) x 2
- Sinmarc 1966 (Fender Twin reverb clone)
- Vox AC30
- Marshall Bluesbraker 18W
- Tremolux 60's
- Fender Vaporizer
- Marshall JCM 2000
- George Vulcano (Custom Shop)
- Fender Deluxe
- Buguera V5
- Crate Vintage Club 30
- Audio Guild Grand Prix w/Magnatone pitch shift vibrato 1966
- Koch Studiotone XL valve
- Marshall cabinet 4x12 1970
- George cabinet 2 x12 (Celestion and Jensen)
- Custom cabinet 4 x12 (Eminence)

Bass amps:

- Ampeg SVT
- Gallien & Krueger MB 150
- Ashdown Klystron 500
- Ampeg BA 115T
- Sinmarc 60's (Bassman)

Drums:

- Vintage Rogers Kit 1962 22"/13"/16"
- Vintage Premier 1961 20"/12"/14"
- Vintage Premier 1964 24"/14"/16"/13"
- DW 22"/10"/12"/14"/16"
- Soloist 16" kick /10"/13"
- Luthier Set 20" and 22" kick 10"/12"/14"/16"
- Gretsch Catalina 18"/14"/12"
- Gretsch New Classic 18"/14"/12"

Great collection of cymbals from Vintage to contemporary sounds

Rides:

- Zildjian Constantinople 22"
- Zildjian K Custom 20"
- Spizzichino 20"
- Masterworks Jazz Master 22"

- Masterworks Brilliant Medium 20"
- Grand Master Unlathed Medium Ride 20"

Crashes:

- Zildjian Fast Crash 18"
- Zildjian Fast Crash 16"
- Masterworks traditional crash/ride 20"
- Istanbul traditional thin crash 18"
- Masterworks Jazz Master Medium/Thin 18"
- Istanbul traditional dark crash 15"
- Masterworks Jazz Master Medium/Thin crash 16"
- Istanbul traditional thin crash 15"

Hi hats:

- Zildjian New Beat 14"
- Zildjian Avedis Light 13"
- Zildjian Fat Hats 14" & 15"
- Zildjian Avedis vintage 60's 15"
- Bosphorus Medium 14"
- Masterworks Jazz Master 14"
- Istanbul Traditional light 13"

Sol de Sants Studios, Barcelona.

